

An American Requiem

#2 Introit

Commissioned by the Art
Renaissance Foundation

James DeMars
1993

1 *con dolore* ♩ = 48

mp legato

6

f

10

10

p *mp* *mf*

Re-qui-em ae - ter - nam, Re-qui-em ae - ter - nam, do - na e - is,

p *mp* *mf*

Re-qui-em ae - ter - nam, Re-qui-em ae - ter - nam, do - na e - is,

p *mp* *mf*

Re-qui-em ae - ter - nam, Re-qui-em ae - ter - nam, do - na e - is,

p *p* *mp*

14

Do-mi - ne, Re-qui-em ae - ter - nam

Do-mi - ne, Re-qui-em ae - ter - nam

mf do-na e - is, Do-mi - ne, Re-qui-em ae - ter - nam

mf do-na e - is, Do-mi - ne, Re-qui-em ae - ter - nam

mp *mf*

mf

18

mf do - na e - is, Do - mi - ne et lux lu -

mf do - na e - is, Do - mi - ne et lux lu -

mp do - na e - is, et lux lu-ce-at e - is

mp do - na e - is, et lux lu-ce-at e - is

p

21

ce - at per-pe-tu-a lu-ce-at e - is, lu-ce-at e - is,
 ce - at per-pe-tu-a lu-ce-at e - is, lu-ce-at e - is,
 et lux lu-ce - at lu-ce-at e - is lu-ce-at e - is
 et lux lu-ce - at lu-ce-at e - is, lu-ce-at e - is,

26

24

e - is, Re-qui-em ae - ter - nam.
 e - is, Re-qui-em ae - ter - nam.
 e - is Re-qui-em ae - ter - nam.
 e - is, Re-qui-em ae - ter - nam.

34 *piu mosso*

♩ = 54

ex-au-di, ex-au-di o-ra-ti-o-nem me-am

ex-au-di, ex-au-dio-ra-ti-o-nem me-am

ex-au-di

ex-au-di

37

39 *a tempo*

mp *poco rit.* *mf*

in me-mo-ri-a o-ra-ti-o-nem me - am

in me-mo-ri-a o-ra-ti-o-nem me - am

o-ra-ti-o-nem me - am ex - au - di

o-ra-ti-o-nem me - am

40

mp *mp* *mp*

ex - au - di o-ra-ti-o-nem me - am ex - au - di o-ra-ti-o-nem

ex - au - di o-ra-ti-o-nem me - am ex - au - di o-ra-ti-o-nem

o-ra-ti-o-nem me - am ex - au - di o-ra-ti-o-nem

43

44

me - am in me-mo-ri-a e - rit in me-mo-ri - a in me - mo-ri-a e - rit jus - tus,
 me - am in me-mo-ri-a, in me-mo-ri - a in me - mo-ri-a e - rit jus - tus,
 in me-mo-ri-a, in me-mo-ri - a, in me-mo-ri - a, e - rit jus - tus.
 in me-mo-ri - a, in me-mo-ri - a, e - rit jus - tus.

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

46

49

jus - tus et lux lu-ce-at e - is,
 jus - tus et lux lu-ce-at e - is,
 ex - au - di o-ra-ti-o-nem me - am et lux lu-ce-at e - is,
 et lux lu-ce-at e - is,

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

50

et lux lu-ce-at e-is, et lux lu-ce-at per-pe-tu-a

et lux lu-ce-at e-is, et lux lu-ce-at per-pe-tu-a

et lux lu-ce-at per-pe-tu-a

et lux lu-ce-at

55

53

lu-ce-at e-is, lu-ce-at e-is, et lux per-pe-tu-a lu-ce-at

lu-ce-at e-is, lu-ce-at e-is, et lux per-pe-tu-a lu-ce-at

lu-ce-at e-is, lu-ce-at e-is, et lux per-pe-tu-a lu-ce-at

per-pe-tu-a lu-ce-at et lux lu-ce-at per-pe-tu-a lu-ce-at

56

59 tempo I

ff *f* *mf* *mp*
 e - is, lu - ce - at e - is, Re-qui-em ae - ter - nam,
ff *f* *mf* *mp*
 e - is, lu - ce - at e - is, Re-qui-em ae - ter - nam,
ff *f* *mf* *mp*
 e - is, lu - ce - at e - is, Re-qui-em ae - ter - nam,
ff *f* *mf* *mp*
 e - is, lu - ce - at e - is, Re-qui-em ae - ter - nam

ff *f* *p*

61

62

attacca

piu mosso
 Do - mi-ne.
 Do - mi-ne.
 Do - mi-ne.
 Do - mi-ne.

p *attacca*