

An American Requiem

8. Recordare

Commissioned by the Art
Renaissance Foundation

James DeMars
1993

susurrando ♩ = 62

4

1

Soprano

Mezzo

Piano

mf

Re-cor-da-re, Je-su pi-e

p

11

8

quod sum cau-sa tu-ae vi-tae, ne me per-das il-la-

14

di-e, re-cor-da-re, re-cor-da-re.

18 18 *con moto* 22 22 *mf*

Qua-rens me se-dis - ti

23

las - sus, re - de-mis-ti cru-cem pas-sus; tan - tus la - bor non sit

28 28

cas - sus, qua - rens me _

34

32

se - dis - ti las - sus

mf

Re - cor - da - re, Je - su pi - e quod sum

36

cau - sa tu - ae vi - tae, ne me per - das il - la - di - e, re - cor -

mf

42

40

mf

Je - su pi - e

da - re, Re - cor - da - re, Je - su pi - e quod sum

44

tu-ae vi-tae, ne me per-das il-la di-e, re-cor-da-re,
 cau-sa tu-ae vi-tae, ne me per-das il-la-di-e, re-cor-da-re,

50

49

Jus-te ju-dex ul-ti -
 Jus-te ju-dex ul-ti-o-nis,

56

54

o-nis, do-num fac re-mis-si o-nis re-mis-si
 do-num fac re-mis-si o-nis, fac re-mis-si-o-nis,

60

59

o - nis, re-mis-si - o - nis, an-te di - em ra - ti -

64

nis, an-te di-em ra - ti -

o - nis, an-te di-em ra - ti -

68

68

o - nis; re - co da - re re - cor da - re

o - nis; re - cor da - re re - cor da - re

72

76

Je - su
Re - cor - da - re, Je - su

77

81

pi - e tu - ae vi - tae, ne me per - das il - la di - e, ah
pi - e quod sum cau - sa tu - ae vi - tae, ne me per - das il - la di - e, ah

82

re - cor - da - re,
re - cor - da - re

mp

87

Musical score for measures 87-91. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of five measures of rests. The piano accompaniment begins in measure 87 with a half note chord, followed by eighth and quarter notes in the right hand and eighth notes in the left hand. The piano part concludes in measure 91 with a half note chord.

Musical score for measures 92-96. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins in measure 92 with two measures of rests, followed by the lyrics "re - cor - da - re." in measures 93-94. The piano accompaniment begins in measure 92 with a half note chord, followed by eighth and quarter notes in the right hand and eighth notes in the left hand. The piano part concludes in measure 96 with a half note chord. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.